

JACK HENRY

FRAGMENTS & FABRICATIONS



BRADBURY ART MUSEUM  
APRIL 13 - MAY 31, 2023

“My work explores environmental degradation through the use of found objects and plant-life. As we enter the Anthropocene, the geological epoch defined by human’s impact on the planet, there is a growing belief that pristine nature no longer exists and true wilderness remains only as a figment of our imagination. In cities, wild growth is confined to empty lots and cracks in the sidewalk. I collect the objects and plants common to these spaces around my studio in Brooklyn to make sculptures, installations and works on paper that explore what remains of true wilderness in a post-industrial world.

I select objects that are emblematic to the landscape of the city. Broken bits of plastic, metal and other detritus is combined with sticks, leaves and weeds. The juxtaposition of discarded objects and plant life highlights the compromised state of the environment. The materials I use to alter these objects reflect the ethical contradiction many of us reckon with today - to be environmentally responsible while functioning within a consumerist society.”

- Jack Henry

front: *Anemone*, 2019, gypsum cement, found material, and steel,  
32 x 24 x 2 inches



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