

CICELY CAREW SWEET DREAMS



BRADBURY ART MUSEUM
SEPTEMBER 14 - NOVEMBER 15, 2023

“At its core, my practice is about radical joy and liberation. I am invested in a new paradigm of freedom and expanded consciousness. Each piece contains a record of the process, informing the next as a roadmap to bridging the heart and mind. Stories contain emergent themes of our human experience on a micro and macro level engaged with the language of abstraction. Materiality and experimentation emphasize the parallels of rigorous play and invention. A victorious color field suffused with linguistic mark-making, biomorphic shapes, torn edges, sinuous gestures, and embellishments celebrates the energy of risk-taking. Layers of paint and other materials consider the tensions of space, perception, and belonging. My practice asks for a willingness to believe in the cosmic makeup of our DNA and to locate ourselves in the constellation of infinite possibilities.”

- Cicely Carew

Cicely Carew is known for printmaking and sculptural works that channel radical joy and liberation. Carew has collaborated on exhibitions and installations with local organizations, including Now + There, the Fitchburg Art Museum, and Northeastern University. She recently won the ICA Boston's James and Audrey Foster Prize, 2023. Outside of her artistic practice, Carew is also a wellness facilitator and educator. She lives with her son in Cambridge, Massachusetts.

front: *Crossing the Threshold, Willingly and Worthily*, 2022, digital photo collage, 32 x 24 inches



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