

CARA SULLIVAN
WILD THINGS



BRADBURY ART MUSEUM
AUGUST 30 - SEPTEMBER 29, 2017

I was inspired by an overgrown patch in my father's garden in Maine. I photographed it, and thought about it for many years. I loved how wild and unapologetic it was. *Here I am!* it seemed to call out. These works pay homage to the overgrowth: each painting features a different weed on a spray-painted surface with ornate profiles to reference the high art frame—the ultimate acknowledgment of beauty and value. What an artist chooses to paint is as important as how she paints it. More than a nod to the lowly weed, these paintings are for me a meditation on the irreverent, persistent nature and joy of rebellion.

- Cara Sullivan



front: *Fleabane*, 2017
acrylic, oil and spray paint on primed paper
13 x 9 inches

back: *Wild Blue Violet*, 2017
acrylic, oil and spray paint on primed paper
13 x 9 inches



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