

MICHAEL WARRICK MEMENTO-MORI



BRADBURY ART MUSEUM
SEPTEMBER 14 - NOVEMBER 15, 2023

“Memento-Mori is an exhibition of narrative and abstracted portraits that explore themes of transformation, angst, meditation, mentorship, identity, death, and memory as the key to understanding who we are and aspire to be. Each portrait is a compilation of images that builds a unique execution through its subtle assemblage of narrative images, natural textures and found objects.

Among the early work, there are assembled narrative pieces such as *Transformation*, *Me Maw*, *Maw and Me*, and *His Memory*. These works lead to the integrated surface narrative works done during 2021 - 2023. These surface narrative works include life-size bronze figures like *Memento-Mori #8* and wall pieces such as *Kit with Gingko Leaves* in aluminum. As an extension of the later works, I have created a unique, temporary, installation sculptural environment that focuses on mentorship and the importance of helping others find their way in their creative efforts.”

- Michael Warrick

Michael Warrick is based in Little Rock, Arkansas and was designated the 2020 Arkansas Living Treasure by the Arkansas Arts Council. He has exhibited in fifty-five solo shows, over one hundred competitive and invitational exhibitions, and has installed public art in fifteen US States, in China, and in South Korea.

front: *Kim with Flowers*, 2022, aluminum, 12 x 13 x 5 inches



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201 Olympic Drive | Jonesboro, AR 72401 | 870 972 3687 | BradburyArtMuseum.org

